



Matthew
DOMINICK

1
00:00:11,845 --> 00:00:15,782
[MUSIC]

2
00:00:15,782 --> 00:00:16,916
>> RIGHT NOW I'M A DEVELOPMENTAL

3
00:00:16,916 --> 00:00:17,884
TEST PILOT STICK MONKEY

4
00:00:17,884 --> 00:00:19,919
WITH A BACKGROUND IN THAT,

5
00:00:19,919 --> 00:00:20,787
BUT I NEED TO LEARN

6
00:00:20,787 --> 00:00:21,488
ALL THESE OTHER FIELDS,

7
00:00:21,488 --> 00:00:22,322
AND TO ME, ASTRONAUT TRAINING

8
00:00:22,322 --> 00:00:23,089
IS A DREAM COME TRUE

9
00:00:23,089 --> 00:00:24,491
FOR CONTINUOUS LEARNING.

10
00:00:24,491 --> 00:00:28,495
[MUSIC]

11
00:00:28,495 --> 00:00:28,995
I GREW UP IN

12
00:00:28,995 --> 00:00:30,764
WHEAT RIDGE, COLORADO.

13
00:00:30,764 --> 00:00:31,698

FROM THERE, WENT TO

14

00:00:31,698 --> 00:00:33,533

THE UNIVERSITY OF SAN DIEGO,

15

00:00:33,533 --> 00:00:35,402

STUDIED ELECTRICAL ENGINEERING.

16

00:00:35,402 --> 00:00:37,404

THROUGH ROTC, RESERVE OFFICER

17

00:00:37,404 --> 00:00:38,605

TRAINING CORPS, GOT

18

00:00:38,605 --> 00:00:39,572

COMMISSIONED IN THE NAVY,

19

00:00:39,572 --> 00:00:41,241

WENT TO FLIGHT SCHOOL,

20

00:00:41,241 --> 00:00:42,142

WENT OPERATIONAL FOR A COUPLE

21

00:00:42,142 --> 00:00:43,777

YEARS, DID MISSIONS OVER

22

00:00:43,777 --> 00:00:44,878

AFGHANISTAN DOING CLOSE AIR

23

00:00:44,878 --> 00:00:46,679

SUPPORT, BUT, YOU KNOW,

24

00:00:46,679 --> 00:00:47,480

KEPT THINKING, "HEY, MAN,

25

00:00:47,480 --> 00:00:48,948

"HOW DO I-- HOW DO I BRING

26

00:00:48,948 --> 00:00:50,517

"MY PASSION FOR SCIENCE,

27

00:00:50,517 --> 00:00:51,384

"ENGINEERING AND TECHNOLOGY

28

00:00:51,384 --> 00:00:52,619

"INTO THIS?"

29

00:00:52,619 --> 00:00:53,820

AND REALIZED THAT HEY,

30

00:00:53,820 --> 00:00:55,555

I COULD GO BE A TEST PILOT.

31

00:00:55,555 --> 00:01:00,527

[MUSIC]

32

00:01:00,527 --> 00:01:01,961

FOR ME, THIS JOB--

33

00:01:01,961 --> 00:01:02,962

I GET TO DO THE THINGS THAT

34

00:01:02,962 --> 00:01:04,597

I REALLY LOVE TO DO.

35

00:01:04,597 --> 00:01:05,165

I GET TO WORK WITH

36

00:01:05,165 --> 00:01:06,800

INCREDIBLE PEOPLE THAT WANT TO

37

00:01:06,800 --> 00:01:08,368

SOLVE PROBLEMS AND ARE

38

00:01:08,368 --> 00:01:09,469

PASSIONATE ABOUT IT.

39

00:01:09,469 --> 00:01:10,303

I REALLY WANT TO CONTRIBUTE

40

00:01:10,303 --> 00:01:11,004

TO THE WORLD, AND THIS IS

41

00:01:11,004 --> 00:01:12,739

HOW I WANT TO DO IT.

42

00:01:12,739 --> 00:01:17,911

[MUSIC]

43

00:01:17,911 --> 00:01:18,878

I WASN'T ABLE TO RECEIVE

44

00:01:18,878 --> 00:01:20,447

THE PHONE CALL JUST BECAUSE OF

45

00:01:20,447 --> 00:01:21,281

WHERE I WAS.

46

00:01:21,281 --> 00:01:21,881

I WAS ONBOARD

47

00:01:21,881 --> 00:01:23,750

THE USS RONALD REAGAN.

48

00:01:23,750 --> 00:01:25,018

WE WERE IN THE WESTERN PACIFIC

49

00:01:25,018 --> 00:01:26,519

OFF THE COAST OF JAPAN.

50

00:01:26,519 --> 00:01:27,487

I'D SENT AN EMAIL TO THE BOARD

51

00:01:27,487 --> 00:01:28,388
AND SAID, "HEY, I WON'T BE

52

00:01:28,388 --> 00:01:29,322
"AVAILABLE TO RECEIVE

53

00:01:29,322 --> 00:01:30,023
"A PHONE CALL, BUT I CAN

54

00:01:30,023 --> 00:01:31,591
"CALL YOU," AND THEY GAVE ME

55

00:01:31,591 --> 00:01:32,525
A TIME.

56

00:01:32,525 --> 00:01:33,660
AND THEN FINALLY GOT TO

57

00:01:33,660 --> 00:01:34,727
MAKE THE PHONE CALL,

58

00:01:34,727 --> 00:01:35,929
AND THE PHONE LINE DIDN'T

59

00:01:35,929 --> 00:01:37,096
WORK, OF COURSE.

60

00:01:37,096 --> 00:01:38,164
SO I SPENT ABOUT 15 MINUTES

61

00:01:38,164 --> 00:01:39,165
TRYING TO GET THE PHONE

62

00:01:39,165 --> 00:01:41,067
TO DIAL OUT FROM THE SHIP,

63

00:01:41,067 --> 00:01:42,735

FINALLY GOT THE CALL IN,

64

00:01:42,735 --> 00:01:44,404

AND I WAS-- I WAS SPEECHLESS.

65

00:01:44,404 --> 00:01:45,371

I WAS JUST SHOCKED.

66

00:01:45,371 --> 00:01:51,010

[MUSIC]

67

00:01:51,010 --> 00:01:52,479

I GREW UP DOING THOSE THINGS,

68

00:01:52,479 --> 00:01:54,781

BUT NOT REALLY KNOWING, LIKE,

69

00:01:54,781 --> 00:01:55,615

THE FORMAL TERMS

70

00:01:55,615 --> 00:01:57,217

FOR THOSE THINGS.

71

00:01:57,217 --> 00:01:58,451

I JUST WAS ALWAYS TAKING

72

00:01:58,451 --> 00:01:59,686

THINGS APART, I WAS ALWAYS

73

00:01:59,686 --> 00:02:00,820

EXPLORING, I WAS ALWAYS

74

00:02:00,820 --> 00:02:02,422

BUILDING SOMETHING--

75

00:02:02,422 --> 00:02:03,556

NOT FOLLOWING THE INSTRUCTIONS

76

00:02:03,556 --> 00:02:04,257

BECAUSE I WANTED TO

77

00:02:04,257 --> 00:02:05,058

DO IT A DIFFERENT WAY,

78

00:02:05,058 --> 00:02:05,825

OR REENGINEERING,

79

00:02:05,825 --> 00:02:07,560

OR MAKING IT BETTER.

80

00:02:07,560 --> 00:02:08,428

THAT WAS JUST ALWAYS

81

00:02:08,428 --> 00:02:09,529

WHAT I WAS DOING.

82

00:02:09,529 --> 00:02:12,999

[MUSIC]

83

00:02:12,999 --> 00:02:13,566

I DON'T WANT PEOPLE TO

84

00:02:13,566 --> 00:02:14,534

CLOSE THEIR EYES TO THINGS,

85

00:02:14,534 --> 00:02:15,368

SO THAT'S HOW YOU LEARN ABOUT

86

00:02:15,368 --> 00:02:16,769

THE WORLD AROUND YOU.

87

00:02:16,769 --> 00:02:17,737

BUT I WOULD SAY PICK

88

00:02:17,737 --> 00:02:19,038

A FEW THINGS AND DO THEM

89

00:02:19,038 --> 00:02:20,473

REALLY, REALLY WELL.

90

00:02:20,473 --> 00:02:22,375

DON'T TRY AND DO TOO MUCH.

91

00:02:22,375 --> 00:02:32,318

[MUSIC]